



To the
Lamb
on the
Throne

TTBB

by
Dan Forrest

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To the Lamb on the Throne

For TTBB Choir, Organ (or Piano), and optional Brass Quintet and Timpani*

“Ye Servants of God”
Charles Wesley, 1744

KINGWOOD NEW
DAN FORREST
(ASCAP)

Maestoso ♩ = ca. 86

1 *p* Ped. 16', 32' 2 3 4 *rit.* *mp* 5 6 7

The piano introduction consists of seven measures. Measures 1-3 feature a bass line with tied notes and a right-hand accompaniment. Measure 4 begins with a *rit.* marking and a *mp* dynamic. Measures 5-7 continue the accompaniment.

If timpani are not used, omit meas 1-3

If played on piano, pianist may wish to play some top bass clef notes with R H., repeat long tied notes, and double the bass in octaves ad lib

Tenors
p distant

8
Wor - thy the Lamb.

The tenor vocal line spans measures 8 to 12. It begins with a *p distant* dynamic and features a long note in measure 8 that carries through measure 9. The lyrics are "Wor - thy the Lamb."

Basses *p distant*

Wor - thy the Lamb.

The bass vocal line spans measures 8 to 12. It begins with a *p distant* dynamic and features a long note in measure 8 that carries through measure 9. The lyrics are "Wor - thy the Lamb."

broadening

8 9 10 11 12 *mf*

The piano accompaniment for measures 8-12 includes a *broadening* marking in measure 10 and a *mf* dynamic in measure 12. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment.

Slightly broader ♩ = ca. 82

13 14 15 16 17 *poco rit.*

The piano accompaniment for measures 13-17 includes a *poco rit.* marking in measure 17. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

* Also available: Full score and parts for 2 Trumpets, Horn, Trombone, Tuba and Timpani (BP2337A)

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Maestoso, con moto ♩ = ca. 94

f

Ye ser - vants of God, your Mas - ter pro -

f

Ye ser - vants of God, your Mas - ter pro -

Maestoso, con moto ♩ = ca. 94

f

claim, and pub - lish a - broad His won - der - ful

f

claim, and pub - lish a - broad His won - der - ful

18 19 20 21

claim, and pub - lish a - broad His won - der - ful

claim, and pub - lish a - broad His won - der - ful

22 23 24 25

name; the name all - vic - to - rious of Je - sus ex -

name; the name all - vic - to - rious of Je - sus ex -

26 27 28 29

poco rit.

tol; His king - dom is glo - rious and rules o - ver,

tol; His king - dom is glo - rious and rules o ver

30 31 32 33

Maestoso, meno mosso ♩ = ca. 88

mf *mp*

Wor - thy the Lamb, — "Sal -

all. — Wor - thy the Lamb, — "Sal -

Maestoso, meno mosso ♩ = ca. 88

f *mf*

34 35 36 37

Moving forward ♩ = ca. 96 *but still majestic, reverent*

va - tion to God, — who sits on the throne!" — let all cry a -

va - tion to God, who sits on the throne!" let all cry a -

Moving forward ♩ = ca. 96

mp

38 (manuals only) 39 40 41 42

loud, and hon - or the Son; the prais - es of

loud, and hon - or the Son; the prais - es of

43 44 45 46

unis. *broaden tempo*

Je - sus the an - gels pro - claim, fall down on their

broaden tempo

Je - sus the an - gels pro - claim, fall down on their

mp *broaden tempo*

47 48 49 50

poco rit. *mf* **Maestoso, meno mosso** ♩ = ca. 88

fac - es and wor - ship the, Wor - thy the Lamb.

poco rit. *mf* *unis.*

fac - es and wor - ship the Lamb. Wor - thy the

poco rit. *mf* **Maestoso, meno mosso** ♩ = ca. 88

51 52 53 54

(+ pedals)

Wor - thy the Lamb, the Lamb.

Lamb. Wor - thy the Lamb.

55 56 57 58

molto rit. *p* Ten. I only **Moving forward** ♩ = ca. 96

molto rit. *rich, full mf* Ah

God rules in the height, al -

Moving forward ♩ = ca. 96

mf *rich, but not as brilliant as first stanza*

59 60 61 62

+Ten. II

Ah

might - y to save; though hid from our sight, His pres - ence we

63 64 65 66 67

unis. mf

the great con - gre - ga - tion His tri - umph shall
 have, the great con - gre - ga - tion His tri - umph shall

add

68 69 70 71

poco rit.

sing, a - scrib - ing sal - va - tion to Je - sus our
 sing, a - scrib - ing sal - va - tion to Je - sus our

poco rit.

unis.

72 73 74 75

Maestoso, meno mosso ♩ = ca. 88

f

King. "Wor - thy, wor - thy the
 King. "Wor - thy the Lamb,

Maestoso, meno mosso ♩ = ca. 88

f

76 77 78 79

8 Lamb, the Lamb, Wor thy, wor thy the
 unis. poco rit. unis. unis.

wor thy the Lamb, wor thy, wor thy the

80 81 82 83

Broadening further ♩ = ca. 92

8 Lamb."

Lamb."

Broadening further ♩ = ca. 92

add ff

84 85 86 87 88

Molto maestoso ♩ = ca. 82
 II ff

rit. Then let us a -
 rit. III, Basses ff Then let us a - dore and

Molto maestoso ♩ = ca. 82
 marcato

rit. ff legato

89 90 91 92

8
 dore, ————— “Wor - thy the Lamb,” All
 give Him His right, all glo - ry and

93 94 95

8
 pow'r, all wis - dom, might; ———
 pow'r, all wis - dom and might; all

96 97 98

8
 hon - or and bless - ing,
 hon - or and bless - ing with an - gels a -

99 100 101

8 An - gels a - bove nev - er ceas - ing, and *rit.*
 bove, and thanks nev - er ceas - ing, and *rit.*

102 103 104

ff Broader Tenors
 in - fi - nite, "Wor - thy the Lamb, wor - thy the
 in - fi - nite love. "Wor - thy the Lamb,

ff Basses *un.*

ff Broader

105 106 107 108

8 Lamb, wor - thy, wor - thy the Lamb!"
 wor - thy the Lamb, the Lamb!"

molto rit.

molto rit.

109 110 111 112 113

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